

SPEECH TEACHER INDEX — VOLUME XVI, 1967

AUTHORS

- Adler, Sol. *A Clinician's Guide to Stuttering*. Rev. by Leola S. Horowitz. 87.
- Alder, Bennie. Rev. of *Early Victorian England and Charles Dickens and The Novel: What It Is, What It's About, What It Does* (films). 171.
- Alexander, Frederick. Rev. of *Speech Education for the Elementary Teacher*. Alan W. Huckleberry and Edward S. Strother. 241.
- Amato, Philip P. and Terry H. Ostermeier. The Effect of Audience Feedback on the Beginning Public Speaker. 56.
- Anapol, Malthon M. A Survey of Graduate Study in Speech. 253.
- Arnold, Carroll C., Douglas Ehninger, and John Gerber. *The Speaker's Resource Book*. Rev. by William A. Linsley. 240.
- Ashlock, Patrick and Alberta Stephen. *Educational Therapy in the Elementary School: An Educational Approach to the Learning Problems of Children*. Rev. by Lew Wilson. 238.
- Auser, Cortland P. and Ovid L. Bayless. The Persuasion Course at the United States Air Force Academy. 33.
- Bacon, Wallace A. *The Art of Interpretation*. Rev. by Clark S. Marlor. 235.
- Baird, A. Craig. Speech Models and Liberal Education. 11.
- Baker, Eldon E. Aligning Speech Evaluation and Behavioral Objectives. 158.
- Barefield, Paul A. Competitive Individual Speaking in Rhetorical Criticism. 109.
- Barnouw, Erik. *Tower in Babel: A History of Broadcasting in the United States*. Rev. by Harry M. Lyle. 309.
- Barrett, Harold. A Conference in Rhetorical Criticism. 194.
- Baumol, William J. and William G. Bowen. *Performing Arts: The Economic Dilemma*. Rev. by F. Lee Miesle. 237.
- Bayless, Ovid L. See Auser, Cortland P.
- Beloof, Robert. *The Performing Voice in Literature*. Rev. by Henry J. Jisha. 236.
- Bender, Coleman C. Rev. of *The Bobbs-Merrill Series in Speech Communication*. 83.
- Bergeson, Diane. Adlai Stevenson's Eulogy of Sir Winston Churchill. 112.
- Bettinghaus, Erwin P. *Message Preparation: The Nature of Proof*. Rev. by Coleman C. Bender. 83.
- Bosmajian, Haig A. Using Readings in Speech in the Introductory Course. 21.
- Bradford, Clinton W. See Mitchell, Anne G.
- Brandes, Paul D. The Common Materials Approach to the Teachings of Speech. 265.
- Brien, Dolly S. and Carolyn M. Ory. An Experimental and Demonstration Project in Speech and Secretarial Training. 284.
- Brock, Bernard L. The Comparative Advantages Case. 118.
- Brown, Charles T. and Charles Van Riper. *Speech and Man*. Rev. by Donald L. Torrence. 86.
- Burger, Isabel B. *Creative Play Acting*. Rev. by Ruby Cloys Krider. 314.
- Buxton, Frank and Bill Owen. *Radio's Golden Age: The Programs and the Personalities*. Rev. by Harry M. Lyle. 309.
- Cathcart, Robert. *Post Communication: Critical Analysis and Evaluation*. Rev. by Coleman C. Bender. 83.
- . Rev. of *Education in America Series* (films). 316.
- Clark, William K. Speech Education in the Seminaries. 61.
- Clevenger, Theodore, Jr. *Audience Analysis*. Rev. by Coleman C. Bender. 83.
- Courtney, Richard. *Teaching Drama*. Rev. by Ruby Cloys Krider. 314.
- Crannell, Kenneth C. Rev. of *Reading Aloud*. Wayland Maxfield Parrish. 236.
- Crosscup, Richard. *Children and Dramatics*. Rev. by Ruby Cloys Krider. 314.
- Dallinger, Carl A. Purposes and Uses of Recorders. 209.
- Darnell, Donald K. Rev. of *Perspectives on Persuasion*. Wallace C. Fotheringham. 240.
- Davis, R. E. Rev. of *Basic Principles of Speech*. Alma Johnson Sarett, Lew Sarett, and William Trufant Foster. 239.
- Dawson, Mildred A. and Frieda Hayes. *Children Learn the Language Arts*. Rev. by Marcella Oberle. 237.
- Demarcus, Gladys. Rev. of *The Call of the Wild* (record). 318.
- DeVito, Joseph A. Learning Theory and Grading. 155.
- Dickson, Phoebe L. Using the Tape Recorder in the Elementary School. 221.
- Dizard, Wilson P. *Television: A World View*. Rev. by Harry M. Lyle. 309.
- Ecroyd, Donald H. New Directions in Teaching Voice and Articulation. 230.
- Emig, Janet, James T. Flemming and Helen M. Popp (eds.). *Language and Learning*. Rev. by John B. Newman. 165.
- Entwisle, Doris R. *Word Association of Young Children*. Rev. by George H. Kurtzrock. 167.
- Fluharty, George W. and Harold R. Ross. *Public Speaking*. Rev. by Ted J. McLaughlin. 239.
- Fotheringham, Wallace C. *Perspectives on Persuasion*. Rev. by Donald K. Darnell. 240.
- Gearhart, Sally M. Rev. of *Dramatics in the Christian School*. Dan and Dorothy Wargo. 166.
- Geeting, Baxter M. *Interpretation For Our Time*. Rev. by Ray Irwin. 235.
- Gehring, Mary Louise. The Inductive Approach to Speech Models. 16.
- . Rev. of *Effective Criticism* (film). 244.
- Gibson, James W. See Kibler, Robert J.
- Gould, Jean. *Modern American Playwrights*. Rev. by Jerome Landfield. 313.

- Goyer, Robert S. and Earl R. Harlan. Some Effects of Televised Instruction on a Basic Speech Course. 190.
- Graham, John. Speech as a Subject for Common Materials. 274.
- Grove, Theodore G. Abstracted Feedback in Teaching Discussion. 103.
- Gumpert, Gary. Rev. of *Factual Television*. Norman Swallow. 165.
- Hance, Kenneth G. Improving the Instructor as a Critic. 150.
- Hankowsky, Ruth. Rev. of *Art: What Is It? Why Is It?* (film). 243.
- Harlan, Earl R. See Goyer, Robert S.
- Hayes, Merwyn A. and Richard C. Huseman. Georgia Symposium Series. 306.
- Hegarty, Inez E. Group Therapy For Adolescent Stutterers. 195.
- Heintz, Dora. Rev. of *Mark Twain's Tom Sawyer, Twain's Adventures With Injun Joe, and Stories of Mark Twain* (records). 244.
- Held, Jack Preston. Rev. of *Acting Is Believing: A Basic Method*. Charles McGraw. 315.
- Hicks, Lee R. Rev. of *The Theatre: One of the Humanities* (film). 170.
- Hildebrandt, Herbert W. A Rationale for Non-Fragmented Topics. 259.
- Holtzman, Paul D. Rev. of *Trends in Language Teaching*. Edited by Albert Valdman. 167.
- Hopkins, Jon. The Syntopicon and Ideas for Speeches. 277.
- Horowitz, Leola S. Rev. of *A Clinician's Guide to Stuttering*. Sol Adler. 87.
- Huckleberry, Alan W. and Edward S. Strother. *Speech Education for the Elementary Teacher*. Rev. by Frederick Alexander. 241.
- Hunsaker, Richard A. Rev. of *English Your Language, Grade 9*. Josephine B. Wolfe, Thomas A. Ryan, and George W. Ryan. 238.
- Hunsinger, Paul. Rev. of *Oral Interpretation: The Re-Creation of Literature*. Jeré Veilleux.
- Hunter, Eugenia C. See Kibler, Robert J.
- Hurst, Charles G., Jr. and Lewis H. Fenderson. *Effective Expression*. Rev. by William G. Robertz. 239.
- Huseman, Richard C. See Hayes, Merwyn A.
- Irwin, Ray. Rev. of *Interpretation For Our Time*. Baxter M. Geeting. 235.
- Ivey, Sara M. Rev. of *The Birth of Language*. Shulamith Kastein and Barbara Trace. 166.
- Jisha, Henry J. Rev. of *The Performing Voice in Literature*. Robert Belooof. 236.
- Kammerman, Sylvia E. (ed.). *Fifty Plays for Junior Actors*. Rev. by Rose Kirchman. 314.
- Kastein, Shulamith, and Barbara Trace. *The Birth of Language*. Rev. by Sara M. Ivey. 166.
- Kenner, Freda. Using the Recorder in Teaching Speech in High School. 217.
- Kerr, Harry P. *Using Opinion and Evidence: The Case Method*. 19.
- Kibler, Robert J., James W. Gibson, and Eugenia C. Hunter. The Current Status of Persuasion Courses in American Colleges and Universities. 137.
- Kirchman, Rose. Rev. of *Fifty Plays for Junior Actors*. Sylvia E. Kamerman (ed.). 314.
- Knower, Franklin H. Rev. of *Speech Index*. Robert Briggs Sutton. 241.
- Koperski, Ronald J. Rev. of *Dylan Thomas Reading His Complete Recorded Poetry* (records). 244.
- Krider, Ruby Cloys. Rev. of *Creative Play Acting, Teaching Drama, Children and Dramatics*. 314.
- . Rev. of *Speech in Action* (record). 254.
- Kruger, Arthur N. The Ethics of Persuasion: A Re-examination. 294.
- Kurtzrock, George H. Rev. of *Word Association of Young Children*. Doris R. Entwisle. 167.
- Landfield, Jerome. Rev. of *Modern American Playwrights*. Jean Gould. 313.
- Lannholm, Gerald V. Development of Advanced Speech Test. 47.
- Lewis, Bruce. *The Technique of Television Announcing*. Rev. by Richard M. Mall. 312.
- Linsley, William A. Rev. of *The Speaker's Resource Book*. Carroll C. Arnold, Douglas Ehninger, and John Gerber. 240.
- Loban, Walter. *Problems in Oral English*. Rev. by A. L. McLeod. 242.
- Ludwig, Jay F. Rev. of *The Craftsman of Dionysus: An Approach to Acting*. Jerome Rockwood.
- Lusty, Beverly L. Speech Content in Language Arts Textbooks. 289.
- Lyle, Harry M. Broadcasting Potpourri. 309.
- Lynch, James E. (ed.). *Radio and Television in the Secondary School*. Rev. by Harry M. Lyle. 309.
- McCalmon, George and Christian Moe. *Creating Historical Drama: A Guide for the Community and the Interested Individual*. Rev. by Neil Schroeder. 313.
- McCants, David A. Rev. of *Athens: The Golden Age; The Spirit of Rome; and The Humanities: What They Are and What They Do* (films). 169.
- McCroskey, James C. The Effect of the Basic Speech Course on Students' Attitudes. 115.
- McDavid, Raven I., Jr. (ed.). *An Examination of the Attitudes of the NCTE Towards Language*. Rev. by A. L. McLeod. 242.
- McGaw, Charles. *Acting is Believing: A Basic Method*. Rev. by Jack Preston Held. 315.
- McKinney, Eleanor (ed.). *The Exacting Ear*. Rev. by Harry M. Lyle. 309.
- McLaughlin, Ted J. Rev. of *Public Speaking*. George W. Fluharty and Harold R. Ross. 239.
- . The Responsibility of Speech Departments in Time of Revolt. 51.
- McLeod, A. L. Rev. of *An Examination of the Attitudes of the NCTE Towards Language*. Ed. by Raven I. McDavid, Jr. 242.
- . Rev. of *Problems in Oral English*. Walter Loban. 242.
- McNally, J. R. Lecture Panel Method. 271.

- Mall, Richard M. Rev. of *The Technique of Television Announcing*. Bruce Lewis. 312.
- Malmgren, Donald E. *The Never-Never Land of the Here and Now*. 74.
- Marlor, Clark S. Rev. of *The Art of Interpretation*. Wallace A. Bacon. 235.
- Miesle, F. Lee. Rev. of *Performing Arts: The Economic Dilemma*. William J. Baumol and William G. Bowen. 237.
- Miller, Gerald R. *Speech Communication: A Behavioral Approach*. Rev. by Coleman C. Bender. 83.
- Mills, Glen E. *Message Preparation: Analysis and Structure*. Rev. by Coleman C. Bender. 83.
- Mitchell, Anne G. and Clinton W. Bradford. *Teaching A Unit on Television in High School*. 200.
- Monroe, Ruth. *Renewal of A Public Philosophy: Role of Teachers of Speech*. 38.
- Morgan, Diana L. *Living Speech in the Primary School*. Rev. by Samuel V. O. Prichard, Jr. 168.
- Mosier, Kenneth E. Rev. of *John F. Kennedy: A Self Portrait* (record). 317.
- Moulton, Eugene R. *The Dynamics of Debate*. Rev. by Craig R. Smith. 241.
- Mueller, Henry L. *The Screen Arts: No Longer Neglected*. 173.
- Nash, Rosa Lee. *Teaching Speech Improvement to the Disadvantaged*. 69.
- Newman, John B. *Semantics and The Study of Speech*. 98.
- , Rev. of *Language and Learning*. Edited by Janet A. Emig, James T. Fleming, and Helen M. Popp. 165.
- Niles, Doris. *Recorder Projects for High School Speech Classes*. 219.
- Nilsen, Thomas R. *Ethics of Speech Communication*. Rev. by Coleman C. Bender. 83.
- North, Stafford. *Increasing Teaching Resources Through Tapes*. 212.
- Oberle, Marcella. Rev. of *Children Learn the Language Arts*. Mildred A. Dawson and Frieda Hayes. 237.
- O'Neil, Robert M. *Free Speech: Responsible Communication Under Law*. Rev. by Coleman C. Bender. 83.
- Ory, Carolyn M. See Brien, Dolly S.
- Osborn, Lynn R. *The Indian Pupil in the High School Speech Class*. 187.
- Ostermeier, Terry H. See Amato, Philip P.
- Parrish, Wayland Maxfield. *Reading Aloud*. Rev. by Kenneth C. Crannell. 236.
- Phifer, Gregg. *A Group Observation Project*. 203.
- Phillips, Gerald M. *Communication in the Small Group*. Rev. by Coleman C. Bender. 83.
- Pierson, Laura Lynn. *Teaching Oral English in Japan*. 64.
- Prichard, Samuel V. O., Jr. Rev. of *Communication in Speech*. Arthur Wise; and *Living Speech in the Primary School*. Diana L. Morgan. 168.
- Purnell, Sandra E. and Raymond S. Wilkes. *Ethos in Contest Oratory*. 225.
- Ragsdale, J. Donald. *Post Hoc and Synchronic Criticism*. 161.
- Reid, Loren. *The Discipline of Speech*. 1.
- Robertz, William G. Rev. of *Effective Expression*. Charles G. Hurst, Jr. and Lewis H. Fenderson. 239.
- Robinson, James L. Rev. of *Competitive Speech* (record). 317.
- Rockwood, Jerome. *The Craftsman of Dionysius: An Approach to Acting*. Rev. by Jay F. Ludwig. 87.
- Sarett, Alma Johnson, Lew Sarett, and William Trufant Foster. *Basic Principles of Speech*. Rev. by R. E. Davis. 239.
- Schaal, David. Rev. of *A History of American Acting*. Garff B. Wilson. 311.
- Scheib, M. E. *Extending The Perimeter of the Classroom*. 215.
- Schroeder, Neil. Rev. of *Creating Historical Drama: A Guide For the Community and the Interested Individual*. George McCalmon and Christian Moe. 313.
- Selden, Samuel. *What Do Theatrical Agents Think of University Graduates?* 180.
- Shelton, Richard. *The Poem in Context: Aiken's "Morning Song"*. 28.
- Simonson, Solomon. *Crisis in Television*. Rev. by Harry M. Lyle. 309.
- Sloan, Thomas O. *Restoration of Rhetoric to Literary Study*. 91.
- Smith, Craig R. Rev. of *The Dynamics of Debate*. Eugene R. Moulton. 241.
- Starlin, Glenn. Rev. of *Teleplay and The Television Copywriter*. 312.
- Staub, August W. Rev. of *The Playreader's Handbook*. Robert F. Whitman. 313.
- Strawn, Robertson. Rev. of *Audio-Visual Materials in Teaching and New Dimensions Through Teaching Films* (films). 243.
- Summers, Robert E. and Harrison B. Summers. *Broadcasting and the Public*. Rev. by Harry M. Lyle. 309.
- Sutton, Roberta Briggs. *Speech Index*. Rev. by Franklin H. Knowler. 241.
- Swallow, Norman. *Factual Television*. Rev. by Gary Gumpert. 165.
- Tedford, Thomas L. *Teaching Freedom of Speech Through the Use of Common Materials*. 269.
- Torrence, Donald L. Rev. of *Speech and Man*. Charles T. Brown and Charles Van Riper. 86.
- Trapnell, Coles. *Teleplay: An Introduction to Television Writing*. Rev. by Glenn Starlin. 312.
- Trent, Jimmie D. Rev. of *One Man's Opinion, The Majority Vote, The Honest Truth, Who's Running Things, Having Your Say, Getting What You're After, The Public's Business, Making A Decision, Being Different, Choosing A Leader* (films). 245.
- Valdman, Albert (ed.). *Trends in Language Teaching*. Rev. by Paul D. Holtzman. 167.

- Veilleux, Jeré. *The Interpreter: His Role, Language, and Audience*. 124.
- . *Oral Interpretation: The Re-Creation of Literature*. Rev. by Paul Hunsinger. 235.
- Vohs, John L. and Ronald A. Willis. *A Social Influence Approach to the Director-Actor Relationship*. 143.
- Wainwright, Charles A. *The Television Copywriter: How to Create Successful TV Commercials*. Rev. by Glenn Starlin. 312.
- Wargo, Dan and Dorothy. *Dramatics in the Christian School*. Rev. by Sally M. Gearhart. 166.
- White, Eugene E. *A Rationale for Grades*. 247.
- . *Supplementing Theory and Practice*. 24.
- White, Hollis L. *Common Materials Approach: A Negative View*. 279.
- Whitman, Robert F. *The Playreader's Handbook*. Rev. by August W. Staub. 313.
- Wilkes, Raymond S. See Purnell, Sandra E.
- Willis, Ronald A. See Vohs, John L.
- Wilson, Garff B. *A History of American Acting*. Rev. by David Schaal. 311.
- Wilson, Lew. Rev. of *Educational Therapy in the Elementary School: An Educational Approach to the Learning Problems of Children*. Patrick Ashlock and Alberta Stephen. 238.
- Wise, Arthur. *Communication in Speech*. Rev. by Samuel V. O. Prichard, Jr. 168.
- Wolfe, Josephine B., Thomas A. Ryan, and George W. Ryan. *English Your Language, Grade 9*. Rev. by Richard A. Hunsaker. 238.
- Ethics of Persuasion: A Re-examination, The. Arthur N. Kruger. 294.
- Ethos in Contest Oratory. Sandra E. Purnell and Raymond S. Wilkes. 225.
- Experimental and Demonstration Project in Speech and Secretarial Training. An. Dolly S. Brien and Carolyn M. Ory. 284.
- Extending the Perimeter of the Classroom. M. E. Scheib. 215.
- Georgia Symposium Series. Merwyn A. Hayes and Richard C. Huseman. 306.
- Group Observation Project. A. Gregg Phifer. 203.
- Group Therapy For Adolescent Stutterers. Inez E. Hegarty. 195.
- Improving the Instructor as a Critic. Kenneth G. Hance. 150.
- Increasing Teaching Resources Through Tapes. Stafford North. 212.
- Indian Pupil in the High School Speech Class. The. Lynn R. Osborn. 187.
- Inductive Approach to Speech Models. The. Mary Louise Gehring. 16.
- Interpreter: His Role, Language, and Audience. The. Jeré Veilleux. 24.
- Learning Theory and Grading. Joseph A. DeVito. 155.
- Lecture-Panel Method. J. R. McNally. 271.
- Never-Never Land of the Here and Now. The. Donald E. Malmgren. 74.
- New Directions in Teaching Voice and Articulation. Donald H. Ecroyd. 230.

ARTICLES

- Abstracted Feedback in Teaching Discussion. Theodore G. Grove. 103.
- Adlai Stevenson's Eulogy of Sir Winston Churchill. Diane Bergeson. 112.
- Aligning Speech Evaluation and Behavioral Objectives. Eldon E. Baker. 158.
- Common Materials Approach: A Negative View. Hollis L. White. 279.
- Common Materials Approach to the Teaching of Speech. The. Paul D. Brandes. 265.
- Comparative Advantages Case. The. Bernard L. Brock. 118.
- Competitive Individual Speaking in Rhetorical Criticism. Paul A. Barefield. 109.
- Conference in Rhetorical Criticism. A. Harold Barrett. 134.
- Current Status of Persuasion Courses in American Colleges and Universities. The. Robert J. Kibler, James W. Gibson, and Eugenia C. Hunter. 137.
- Development of Advanced Speech Test. Gerald V. Lannholm. 47.
- Discipline of Speech. The. Loren Reid. 1.
- Effect of Audience Feedback on the Beginning Public Speaker. The. Philip P. Amato and Terry H. Ostermeier. 56.
- Effect of the Basic Speech Course on Students' Attitudes. The. James C. McCroskey. 115.
- Persuasion Course at the United States Air Force Academy. The. Cortland P. Ausser and Ovid L. Bayless. 33.
- Poem in Context: Aiken's "Morning Song." The. Richard Shelton. 28.
- Post Hoc and Synchronic Criticism. J. Donald Ragsdale. 161.
- Purposes and Uses of Recorders. Carl A. Dalinger. 209.
- Rationale for Grades. A. Eugene E. White. 247.
- Rationale for Non-Fragmented Topics. A. Herbert W. Hildebrandt. 259.
- Recorder Projects for High School Speech Classes. Doris Niles. 219.
- Renewal of a Public Philosophy: Role of Teachers of Speech. Ruth Monroe. 38.
- Responsibility of Speech Departments in Time of Revolt. The. Ted J. McLaughlin. 51.
- Restoration of Rhetoric to Literary Study. Thomas O. Sloan. 91.
- Screen Arts: No Longer Neglected. The. Henry L. Mueller. 173.
- Semantics and the Study of Speech. John B. Newman. 98.
- Social Influence Approach to the Director-Actor Relationship. A. John L. Vohs and Ronald A. Willis. 143.
- Some Effects of Televised Instruction on a Basic Speech Course. Robert S. Goyer and Earl R. Harlan. 190.

Speech as a Subject for Common Materials. John Graham. 274.
 Speech Content in Language Arts Textbooks. Beverly L. Lusty. 289.
 Speech Education in the Public Schools. 79.
 Speech Education in the Seminaries. William K. Clark. 61.
 Speech Models and Liberal Education. A. Craig Baird. 11.
 Speech Models, Check List of Current Books of. 17.
 Supplementing Theory and Practice. Eugene E. White. 24.
 Survey of Graduate Study in Speech, A. Malthon M. Anapol. 253.
 Syntopicon and Ideas for Speeches, The. Jon Hopkins. 277.
 Teaching A Unit on Television in High School. Anne G. Mitchell and Clinton W. Bradford. 200.
 Teaching Freedom of Speech Through the Use of Common Materials. Thomas L. Tedford. 269.
 Teaching Oral English in Japan. Laura Lynn Pierson. 64.
 Teaching Speech Improvement to the Disadvantaged. Rosa Lee Nash. 69.
 Using *Opinion and Evidence*: The Case Method. Harry P. Kerr. 19.
 Using *Readings in Speech* in the Introductory Course. Haig A. Bosmajian. 21.
 Using the Recorder in Teaching Speech in High School. Freda Kenner. 217.
 Using the Tape Recorder in the Elementary School. Phoebe L. Dickson. 221.
 What Do Theatrical Agents Think of University Graduates? Samuel Selden. 180.

BOOK REVIEWS

Acting Is Believing: A Basic Method. Charles McGaw. Rev. by Jack Preston Held. 315.
Art of Interpretation, The. Wallace A. Bacon. Rev. by Clark S. Marlor. 235.
Audience Analysis. Theodore Clevenger, Jr. Rev. by Coleman C. Bender. 83.
Basic Principles of Speech. Alma Johnson Sarett, Lew Sarett, and William Trufant Foster. Rev. by R. E. Davis. 239.
Birth of Language, The. Shulamith Kastein and Barbara Trace. Rev. by Sara M. Ivey. 166.
Bobbs-Merrill Series in Speech Communication, The. Rev. by Coleman C. Bender. 83.
Broadcasting and the Public. Robert E. Summers and Harrison B. Summers. Rev. by Harry M. Lyle. 309.
Children and Dramatics. Richard Crosscup. Rev. by Ruby Cloys Krider. 314.
Children Learn the Language Arts. Mildred A. Dawson and Frieda Hayes. Rev. by Marcella Oberle. 237.
Clinician's Guide to Stuttering. A. Sol Adler. Rev. by Leola S. Horowitz. 87.
Communication in Speech. Arthur Wise. Rev. by Samuel V. O. Prichard, Jr. 168.

Communication in the Small Group. Gerald M. Phillips. Rev. by Coleman C. Bender. 83.
Craftsman of Dionysus: An Approach to Acting, The. Jerome Rockwood. Rev. by Jay F. Ludwig. 87.
Creating Historical Drama: A Guide for the Community and the Interested Individual. George McCalmon and Christian Moe. Rev. by Neil Schroeder. 313.
Creative Play Acting. Isabel B. Burger. Rev. by Ruby Cloys Krider. 314.
Crisis in Television. Solomon Simonson. Rev. by Harry M. Lyle. 309.
Dramatics in the Christian School. Dan and Dorothy Wargo. Rev. by Sally M. Gearhart. 166.
Dynamics of Debate, The. Eugene R. Moulton. Rev. by Craig R. Smith. 241.
Educational Therapy in the Elementary School: An Educational Approach to the Learning Problems of Children. Patrick Ashlock and Alberta Stephen. Rev. by Lew Wilson. 238.
Effective Expression. Charles G. Hurst, Jr. and Lewis H. Fenderson. Rev. by William G. Robertz. 239.
English Your Language, Grade 9. Josephine B. Wolfe, Thomas A. Ryan, and George W. Ryan. Rev. by Richard A. Hunsaker. 238.
Ethics of Speech Communication. Thomas R. Nilsen. Rev. by Coleman C. Bender. 83.
Exacting Ear, The. Eleanor McKinney (ed.). Rev. by Harry M. Lyle. 309.
Examination of the Attitudes of the NCTE Towards Language, An. Ed. by Raven I. McDavid, Jr. Rev. by A. L. McLeod. 242.
Factual Television. Norman Swallow. Rev. by Gary Gumpert. 165.
Fifty Plays for Junior Actors. Sylvia E. Kameron (ed.). Rev. by Rose Kirchman. 314.
Free Speech: Responsible Communication Under Law. Robert M. O'Neil. Rev. by Coleman C. Bender. 83.
History of American Acting. A. Garff B. Wilson. Rev. by David Schaal. 311.
Interpretation For Our Time. Baxter M. Geeting. Rev. by Ray Irwin. 235.
Language and Learning. Edited by Janet A. Emig, James T. Fleming and Helen M. Popp. Rev. by John B. Newman. 165.
Living Speech in the Primary School. Diana L. Morgan. Rev. by Samuel V. O. Prichard, Jr. 168.
Message Preparation: Analysis and Structure. Glen E. Mills. Rev. by Coleman C. Bender. 83.
Message Preparation: The Nature of Proof. Erwin P. Bettinghaus. Rev. by Coleman C. Bender. 83.
Modern American Playwrights. Jean Gould. Rev. by Jerome Landfield. 313.
Oral Interpretation: The Re-Creation of Literature. Jeré Veilleux. Rev. by Paul Hunsinger. 235.

- Performing Arts: The Economic Dilemma*. William J. Baumol and William G. Bowen. Rev. by F. Lee Miesle. 237.
- Performing Voice in Literature, The*. Robert Beloo. Rev. Henry J. Jisha. 236.
- Perspectives on Persuasion*. Wallace C. Fotheringham. Rev. by Donald K. Darnell. 240.
- Playreader's Handbook, The*. Robert F. Whitman. Rev. by August W. Staub. 313.
- Post Communication: Critical Analysis and Evaluation*. Robert Cathcart. Rev. by Coleman C. Bender. 83.
- Problems in Oral English*. Walter Loban. Rev. by A. L. McLeod. 242.
- Public Speaking*. George W. Fluharty and Harold R. Ross. Rev. by Ted J. McLaughlin. 239.
- Radio and Television in the Secondary School*. James E. Lynch (ed.). Rev. by Harry M. Lyle. 309.
- Radio's Golden Age: The Programs and the Personalities*. Frank Buxton and Bill Owen. Rev. by Harry M. Lyle. 309.
- Reading Aloud*. Wayland Maxfield Parrish. Rev. by Kenneth C. Crannell. 236.
- Speaker's Resource Book, The*. Second Edition. Carroll C. Arnold, Douglas Ehninger, and John Gerber. Rev. by William A. Linsley. 240.
- Speech and Man*. Charles T. Brown and Charles Van Riper. Rev. by Donald L. Torrence. 86.
- Speech Communication: A Behavioral Approach*. Gerald R. Miller. Rev. by Coleman C. Bender. 83.
- Speech Education for the Elementary Teacher*. Alan W. Huckleberry and Edward S. Strother. Rev. by Frederick Alexander. 241.
- Speech Index*. Roberta Briggs Sutton. Rev. by Franklin H. Knower. 241.
- Teaching Drama*. Richard Courtney. Rev. by Ruby Cloys Krider. 314.
- Technique of Television Announcing, The*. Bruce Lewis. Rev. by Richard M. Mall. 312.
- Teleplay: An Introduction to Television Writing*. Coles Trapnell. Rev. by Glenn Starlin. 312.
- Television: A World View*. Wilson P. Dizard. Rev. by Harry M. Lyle. 309.
- Television Copywriter: How to Create Successful TV Commercials, The*. Charles A. Wainwright. Rev. by Glenn Starlin. 312.
- Tower in Babel: A History of Broadcasting in the United States*. A. Erik Barnouw. Rev. by Harry M. Lyle. 309.
- Trends in Language Teaching*. Edited by Albert Valdman. Rev. by Paul D. Holtzman. 167.
- Word Association of Young Children*. Doris R. Entwisle. Rev. by George H. Kurtzrock. 167.
- Audio-Visual Materials in Teaching* (film). Rev. by Robertson Strawn. 243.
- Being Different* (film). Rev. by Jimmie D. Trent. 245.
- Call of the Wild, The* (record). Rev. by Gladys Demarcus. 318.
- Choosing A Leader* (film). Rev. by Jimmie D. Trent. 245.
- Competitive Speech* (record). Rev. by James L. Robinson. 317.
- Dylan Thomas Reading His Complete Recorded Poetry* (records). Rev. by Ronald J. Koperski. 244.
- Early Victorian England and Charles Dickens* (film). Rev. by Benne Alder. 171.
- Education in America Series* (film). Rev. by Robert S. Cathcart. 316.
- Effective Criticism* (film). Rev. by Mary Louise Gehring. 244.
- Getting What You're After* (film). Rev. by Jimmie D. Trent. 245.
- Having Your Say* (film). Rev. by Jimmie D. Trent. 245.
- Honest Truth, The* (film). Rev. by Jimmie D. Trent. 245.
- Humanities: What They Are and What They Do, The* (film). Rev. by David A. McCants. 169.
- John F. Kennedy: A Self Portrait* (record). Rev. by Kenneth E. Mosier. 317.
- Majority Vote, The* (film). Rev. by Jimmie D. Trent. 245.
- Making A Decision* (film). Rev. by Jimmie D. Trent. 245.
- Mark Twain's Tom Sawyer* (record). Rev. by Dora Heintz. 244.
- New Dimensions Through Teaching Films* (film). Rev. by Robertson Strawn. 243.
- Novel: What It Is, What It's About, What It Does, The* (film). Rev. by Benne Alder. 171.
- One Man's Opinion* (film). Rev. by Jimmie D. Trent. 245.
- Public's Business, The* (film). Rev. by Jimmie D. Trent. 245.
- Speech in Action* (record). Rev. by Ruby Cloys Krider. 245.
- Spirit of Rome, The* (film). Rev. by David A. McCants. 169.
- Stories of Mark Twain* (record). Rev. by Dora Heintz. 244.
- Theatre: One of the Humanities, The* (film). Rev. by Lee R. Hicks. 170.
- Twain's Adventures With Injun Joe* (record). Rev. by Dora Heintz. 244.
- Who's Running Things* (film). Rev. by Jimmie D. Trent. 245.

AUDIO-VISUAL AIDS

- Art: What Is It: Why Is It?* (film). Rev. by Ruth Hankowsky. 243.
- Athens: The Golden Age* (film). Rev. by David A. McCants. 169.

